

PRESS RELEASE



The Cleveland Museum of Art

Public Information / 11150 East Blvd. / Cleveland, Ohio 44106 / 216 421-7340

For release: December 25, 1983

ART MUSEUM THIS WEEK

GALLERY TALKS: Wednesday, 1:30 pm. TWO RENAISSANCE TONDOS. James A. Birch.

ART FILM: Wednesday, 12:30 and 7:00 pm. ANDY WARHOL. Film portrait of the enigmatic Warhol and his activities among art world personalities, underground luminaries, and friends. 53 minutes.

HOLIDAY FILM FESTIVAL: Tuesday, 1:30 pm. ANNIE HALL. A semi-autobiographical portrait of a modern "nervous romance" between Woody Allen and the beguiling Diane Keaton. 1978. Color. 93 minutes. RATED PG.
Wednesday, 1:30 pm. HIGH SOCIETY. Musical remake of The Philadelphia Story, about the efforts of a wealthy man to win back his ex-wife, with Bing Crosby, Grace Kelly, Frank Sinatra, and a Cole Porter score. 1956. Color. 107 minutes.
Thursday, 1:30 pm. THE LION IN WINTER. Katherine Hepburn and Peter O'Toole star in a duel of wit and will between Eleanor of Aquitaine and Henry II of England. 1968. Color. 134 minutes.
Friday, 1:30 pm. GASLIGHT. Charles Boyer, Ingrid Bergman, and Joseph Cotten in an intense psychological melodrama about a man who tries to drive his wife insane. 1944. Black and white. 114 minutes.
Saturday, 1:30 pm. THE GO-BETWEEN. Set in Edwardian England, a passionate affair between a wealthy young woman (Julie Christie) and a farmer (Alan Bates) ends in tragedy for the lovers and a loss of innocence for their young go-between. Screenplay by Harold Pinter. 1971. Color. 116 minutes. RATED PG.

(more)

EXHIBITIONS: Lower Special Exhibition Area: FAIRFIELD PORTER (1907-1975): REALIST PAINTER IN AN AGE OF ABSTRACTION. More than 70 oil paintings make up this major touring retrospective organized by the Museum of Fine Arts, Boston. Many of Porter's landscapes and portraits of his family and friends are included, all testifying to his concern with light and color in his work. December 31 is last day.

Classroom Level Exhibition Area: THE FIGURE: DE KOONING TO WARHOL. Andy Warhol, Roy Lichtenstein, Alex Katz, Richard Diebenkorn, and Willem de Kooning are some of the artists whose paintings and prints are included in this educational exhibition organized to complement the special exhibition of works by Fairfield Porter. Through January 8, 1984.

Gallery A (adjacent to Bookstore): HIGHLIGHTS OF THE ROCOCO: NORWEB CERAMICS AND RELATED ARTS. Henry Hawley, chief curator of later Western art, has organized this exhibition of the most recent additions to the Museum's Norweb Collection of French ceramics. Included are mid-eighteenth century soft-paste porcelain and faience wares, among them some rare Chinoiserie and trompe l'oeil pieces. Exhibited with them are paintings, prints, and drawings of the period. Through June 3, 1984.

Gallery D: HARRY CALLAHAN: PHOTOGRAPHS. A selection of approximately twenty photographs by the important American photographer Harry Callahan (b. 1912). December 31 is last day.

Prints and Drawings Galleries: DÜRER: GERMAN MASTER PRINTMAKER. More than 90 of Dürer's (1471-1528) engravings, woodcuts, and etchings, selected by Jane Glauinger, assistant curator of prints and drawings. This is the second of three exhibitions focusing on master prints from the Museum's collections. Through January 8, 1984.

Upper Special Exhibition Area: PORTRAITURE: THE IMAGE OF THE INDIVIDUAL. This exhibition draws from the Museum collection about 80 outstanding examples of portraits from many cultures and periods. Through January 22, 1984.

Prints and Drawings Galleries: FRANK STELLA: PRINTS 1967-1982. The 81 prints in this exhibition illustrate the development of Stella's work in lithography, etching, engraving, woodcut, and screenprinting from 1967 to 1982. Guest curator Richard H. Axsom, professor of art history at the University of Michigan, Dearborn organized this exhibition for The University of Michigan Museum of Art, Ann Arbor, and The American Federation of Art, with the aid of a grant from the National Endowment for the Arts. Through February 5, 1984.

Closed Christmas Day (Sunday) and all Mondays.

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